



FINBOROUGH | THEATRE

VIBRANT NEW WRITING | UNIQUE REDISCOVERIES

June - August 2018 Season

“Under Neil McPherson, possibly the most unsung of all major artistic directors in Britain, the Finborough has continued to plough a fertile path of new plays and rare revivals that gives it an influence disproportionate to its tiny 50-seat size.” Mark Shenton, The Stage

We continue the 150th birthday year of the Finborough Theatre building with three plays – **Finishing the Picture**, **Arthur Miller’s** final play in only its second production anywhere in the world; **But It Still Goes On** by poet and novelist **Robert Graves** which has never been performed anywhere in the world; and **Homos, or Everyone in America**, the European premiere of a new American play by **Jordan Seavey** in his UK debut.

The season opens with the European premiere of **Arthur Miller’s** last play, **Finishing the Picture**, playing 12 June–7 July 2018. A razor sharp psychological study of an abused, misunderstood female star and the havoc her unpredictability brings to a film set in 1961, based on Miller’s relationship with Marilyn Monroe. This European premiere is only the play’s second production anywhere in the world, and is directed by **Phil Willmott**, following his acclaimed Finborough Theatre productions of Arthur Miller’s *The American Clock* and *Incident at Vichy*.

The season continues with a unique rediscovery from 1929 – the never previously performed **But It Still Goes on** by poet and novelist **Robert Graves**, playing 10 July–4 August 2018 as part of the Finborough Theatre’s **THEGREATWAR100** series. Influenced by the drawing room comedies of Noël Coward and W. Somerset Maugham, it explores themes of adultery, homosexuality, lesbianism, gender politics, casual sex, and inter-generational conflict, but with a surreal dark twist. This long-overdue world premiere is directed by **Fidelis Morgan**, returning to the Finborough Theatre following her sell-out adaptation of Patrick Hamilton’s *Hangover Square*, and her direction of Irish classic Drama at Inish starring Celia Imrie and Paul O’Grady.

The season culminates with the European premiere from exciting American playwright in his UK debut, **Jordan Seavey’s Homos, or Everyone in America**, playing 7 August–1 September 2018. In a supposedly ‘post-gay’ America on the brink of passing marriage equality, a first date at a New York bar starts two men on a fearless, funny and fragmented journey leading up to a historic moment of change. This raw and provocative love story is directed by award winning **Josh Seymour** returning to the Finborough Theatre following his sell out production of *Adding Machine: A Musical*.

Finborough Theatre Artistic Director **Neil McPherson** said: “Our new season brings you three theatrical treats – the long-overdue opportunity to finally see Arthur Miller’s very last play; another of our truly unique rediscoveries with a play by poet and novelist Robert Graves that has never previously been performed anywhere in the world; and, as always, we haven’t forgotten the new - with a European premiere from an American playwright in his UK debut. This season we also offer Sunday evening performances for our productions.”

For full information, please visit www.finboroughtheatre.co.uk

– Neil McPherson, Artistic Director

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e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

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June to August 2018 | Press Nights and Photocalls

Tuesday, 12 June – Saturday, 7 July 2018

The UK premiere

FINISHING THE PICTURE

by Arthur Miller. Directed by Phil Willmott.

Press Nights: Thursday, 14 June 2018 and Friday, 15 June 2018 at 7.30PM.

Photocall: Tuesday, 12 June 2018 at 1.00pm–1.30pm.

Tuesday, 10 July – Saturday, 4 August 2018

The world premiere

BUT IT STILL GOES ON

by Robert Graves. Directed by Fidelis Morgan.

Press Nights: Thursday, 12 July 2018 and Friday, 13 July 2018 at 7.30PM

Photocall: Tuesday, 12 July 2018 at 1.00pm–1.30pm.

Tuesday, 7 August – Saturday, 1 September 2018

The European premiere

HOMOS, OR EVERYONE IN AMERICA

by Jordan Seavey. Directed by Josh Seymour.

Press Night: Thursday, 9 August 2018 at 7.30pm

Photocall: Wednesday, 8 August 2018 at 4.00pm–4.30pm

(NB - PLEASE NOTE THE CHANGE TO OUR NORMAL PHOTOCALL TIME)

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Book online at www.finboroughtheatre.co.uk

No booking fees on online, personal or postal bookings

Box Office 01223 357851. (Calls are free. There will be a 5% booking fee.)

Lines are open Monday – Saturday 10.00am-6.00pm

PERFORMANCE TIMES AND PRICES

Tuesday to Sunday evenings at 7.30pm. Saturday and Sunday matinees at 3.00pm.

Prices for Weeks One and Two – Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats. Previews £14 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£14 tickets for residents of the Royal Borough of Kensington and Chelsea on Saturday, when booked online only.

Prices for Weeks Three and Four – Tickets £20, £18 concessions, except Tuesday evenings £18 all seats, and Friday and Saturday evenings £20 all seats.

For more information, interviews and images, please contact

Antonella Petrancosta on e-mail press@finboroughtheatre.co.uk or **07512 609614**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson