



FINBOROUGH | THEATRE

VIBRANT **NEW WRITING** | UNIQUE **REDISCOVERIES**
June–August Season 2018

The European premiere

HOMOS

OR EVERYONE IN AMERICA

by Jordan Seavey.

Directed by Josh Seymour.

Presented by Rowan Rutter and Alex Turner.

“um yes we’ve been a community since
since stonewall certainly
harvey milk probably
ancient greece maybe”

Award-winning director **Josh Seymour** returns to the Finborough Theatre with the UK debut of Brooklyn-based playwright **Jordan Seavey**, with the European premiere of **Homos, or Everyone in America**, opening for a four-week limited season on Tuesday, 7 August 2018 (**Press Night: Thursday, 9 August 2018 at 7.30pm**).

Equality is here – now what? In a supposedly ‘post-gay’ America on the brink of passing marriage equality, a first date at a New York bar starts two men on a fearless, funny and fragmented journey leading up to a historic moment of change.

Jordan Seavey’s raw and provocative portrait of a love story explodes attitudes, emotions and prejudices that sit at the heart of relationships across the world. This dazzling kaleidoscope of a play asks us all the question – are personal and political choices really all that different?

Award-winning director **Josh Seymour** returns to the Finborough Theatre following the sell-out cult hit *Adding Machine: A Musical* to direct the European premiere of *Homos, or Everyone in America*, a Critics’ Pick in the *New York Times* for its Off-Broadway premiere, named one of *New York Magazine’s* 10 Best Theatre Events of 2016 and *The Advocate’s* Top 10 New York Theater of 2016.

Age guidance: 15+

Playwright **Jordan Seavey** is a Brooklyn-based playwright whose plays include *Homos, or Everyone in America* (*New York Times* Critic’s Pick, named one of *New York Magazine’s* 10 Best Theatre Events of 2016, *The Advocate’s* Top 10 New York Theater of 2016 and OBIE Award for performance for Michael Urie), *6969*, *November 4th 2008*, *Wight*, *The Funny Pain*, *The Truth Will Out*, *Children at Play* and *This is a Newspaper*. Since 2003, he has co-created more than fifteen new plays with theatre company *CollaborationTown*, which include *Candy* (a commission from LCT3 and Lincoln Center), the

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439 e-mail admin@finboroughtheatre.co.uk
www.finboroughtheatre.co.uk Artistic Director Neil McPherson

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Press Information

all-ages puppet musical *Riddle of the Trilobites* (as residents of New Victory Theater's LabWorks), Family Play (1979 to Present) (named one of The Advocate's 10 Best LGBT Plays of 2014) and *The Momentum* (2012 GLAAD National Media Award nomination). He is a Usual Suspect at New York Theatre Workshop and an alum of The Public Theater's Emerging Writer's Group and the Soho Rep Writer/Director Lab in New York City, where he resides.

Director **Josh Seymour** returns to the Finborough Theatre where he directed the critically acclaimed sell-out *Adding Machine: A Musical*, which was nominated for five OffWestEnd Awards including Best Director. Direction includes *Parade* and *Urinetown* (Mountview Academy at Pleasance Theatre), *One Arm* for which he won the 2016 OffWestEnd Award for Best Director (Southwark Playhouse), *The Laramie Project* (Curve, Leicester), *Loserville* (Gatehouse Theatre, Stafford), *Les Misérables* (Arts at Stowe) and *Four Dogs and a Bone* (London Festival Fringe). Associate Direction includes *Red* (Wyndham's Theatre), *Follies* (National Theatre), *Beautiful – The Carole King Musical* (Aldwych Theatre) and *My Night With Reg* (Apollo Theatre). He was Resident Assistant Director at the Donmar Warehouse where he assisted on *City of Angels* and *Privacy* (both directed by Josie Rourke), *Fathers and Sons* (directed by Lyndsey Turner), *My Night With Reg* (directed by Robert Hastie) and *Versailles* (directed by Peter Gill). Other Assistant Direction includes *Candide* (Menier Chocolate Factory), *Our House* (National Tour), *Sex With a Stranger* (Trafalgar Studios) and *Sixty-Six Books* (Bush Theatre). He was a finalist for the 2012 JMK Award.

The press on *Homos, or Everyone in America*

"A daringly frank, funny and affecting new play. Seavey's portrait of young gay New Yorkers negotiating the sometimes thorny nature of love and intimacy has an arresting, even bruising honesty." *New York Times*

"This fascinating and fearless new play brims with universally recognisable emotions." *TheatreMania*

"A blisteringly fine and hilarious play with devastatingly pointed intelligence." *New York Magazine*

The press on Josh Seymour's production of *Adding Machine: A Musical* at the Finborough Theatre

★★★★★ *BritishTheatre.com*

★★★★★ *The Guardian, Evening Standard, Time Out, WhatsOnStage, The Stage, Musical Theatre Review, Londontheatre1.com, Broadway World, Jewish Renaissance.*

Won the OffWestEnd Award for Best Set Designer for Frankie Bradshaw.

Nominated for four OffWestEnd Awards - Best Director, Best New Musical, Best Musical Production and Best Musical Director.

"Every element of Josh Seymour's stylish production adds up to a polished and sophisticated whole." *Time Out on Adding Machine: A Musical*

"A first-rate British premiere." *New York Times*

"One of the best productions you are likely to see all year." ★★★★★ *BritishTheatre.com*

"Zestful comic savagery...perfectly captures the watery strangeness of the afterlife." ★★★★★ *The Guardian*

"Josh Seymour's dark, intense production is staged with chilling, thrilling precision." ★★★★★ *The Stage*

"An intense, impressive production." ★★★★★ *Time Out*

"A wonderfully brave piece." ★★★★★ *WhatsOnStage*

Written at The Orchard Project (Hunter, NY) and developed with generous support from New York Theatre Workshop and LAByrnth Theater Company.

European premiere presented by arrangement with Finborough Theatre.

PRESS NIGHT: THURSDAY, 9 AUGUST 2018 AT 7.30PM

PHOTOCALL: WEDNESDAY, 8 AUGUST 2018 AT 4.00PM–4.30PM

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Book online at www.finboroughtheatre.co.uk

No booking fees on online, personal or postal bookings

By Telephone – Box Office 01223 357851. (Calls are free. There will be a 5% booking fee.)

Lines are open Monday– Saturday 10.00am–6.00pm

Tuesday, 7 August – Saturday, 1 September 2018

Tuesday to Sunday evenings at 7.30pm. Saturday and Sunday matinees at 3.00pm.

Prices until 19 August 2018 - Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, and Friday and Saturday evenings £18 all seats. Previews (7 and 8 August) £14 all seats.

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£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£14 tickets for residents of the Royal Borough of Kensington and Chelsea on Saturday, 11 August 2018 when booked online only.

Prices from 21 August 2018 – Tickets £20, £18 concessions, except Tuesday evenings £18 all seats, and Friday and Saturday evenings £20 all seats.

Performance Length: Approximately ninety-five minutes with no interval.

For more information, interviews and images, please contact

Antonella Petrancosta on e-mail press@finboroughtheatre.co.uk or **07512 609614**

Kate Morley at **Kate Morley PR** on e-mail kate@katemorleypr.com or **07970 465648**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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