

FINBOROUGH | THEATRE

VIBRANT NEW WRITING | UNIQUE REDISCOVERIES

The world premiere

CHECKPOINT CHANA

by Jeff Page

Directed by Manuel Bau.

Presented by Marricdale Productions in association with Neil McPherson for the Finborough Theatre.

"We have to make sure we make the right choices. If we do, we're ok and you'll have a career, be someone who is employable and commissionable. Get it wrong and it's like all over."

Originally seen as a staged reading as part of Vibrant 2017 – A Festival of Finborough Playwrights, the world premiere of **Checkpoint Chana** by Jeff Page runs at the Finborough Theatre, playing Sunday and Monday evenings and Tuesday matinees from Sunday, 4 March 2018 (**Press Night: Monday, 5 March 2018 at 7.30pm**).

Poet Bev Hemmings is in the eye of a storm after she publishes a poem that the world seems to believe is anti-Semitic. She's convinced she's innocent, but everyone else – including her PA, Tamsin – wants her to apologise. A press interview is planned to begin her public rehabilitation, but Bev's dying father, erratic behaviour and tendency to drink make her public contrition a complex process.

Checkpoint Chana examines the point where pro-Palestinian criticism of the government of Israel and anti-Semitism blur.

Playwright **Jeff Page** is a writer and voluntary sector worker. He is a graduate of the John Burgess playwriting course at the Nuffield Theatre, Southampton. Plays include Attack of the A&E Zombies (Descent Theatre and Irlam Festival Fringe).

Director **Manuel Bau** is originally from Italy where he graduated in Theatre Directing in Venice and then trained at the London Film Academy and at the Lincoln Center Directors Lab. Direction includes Questions of Terrorism and Repression (Lion and Unicorn Theatre), A Feyre Tale (The Space, Edinburgh Fringe), The Man With The Flower in His Mouth (Christ Church College, Oxford), How Does That Make You Feel? (Lion and Unicorn Theatre), Soft the Moon Rose (Etcetera Theatre) and The White Room (Courtyard Theatre). Direction of short plays includes Girls Just Want to Have Fundamental Human Rights, Girl of My Dreams and The Lottery (Theatre503 and Southwark Playhouse). Assistant Direction includes Porgy and Bess (Open Air Theatre, Regent's Park), Le Grand Mort (Trafalgar Studios), How To Succeed in Business Without Really Trying (Royal Festival Hall) and Allegro (Southwark Playhouse). Manuel was recently language consultant on the Encores production of Do I Hear A Waltz? at New York City Center.

The press on director Manuel Bau

"Manuel Bau's strong and captivating production... this is not theatre for the narrow-minded." Chris Omaweng, London Theatre 1 on Questions of Terrorism and Repression

"Excellentlly directed by Manuel Bau... had me grinning from start to finish." Rachel Borland, LondonTheatre1 on Questions of Terrorism and Repression

PRESS NIGHT: MONDAY, 5 MARCH 2018 AT 7.30PM

PHOTOCALL: MONDAY, 5 MARCH 2018 AT 5.00PM-5.30PM

Finborough Theatre, 118 Finborough Road, London SW10 9ED

Box Office 0844 847 1652 Book online at www.finboroughtheatre.co.uk

Sundays, Mondays and Tuesdays, 4, 5, 6, 11, 12, 13, 18, 19, 20 March 2018

Sunday and Monday evenings at 7.30pm. Tuesday matinees at 2.00pm.

Tickets £18, £16 concessions. (Group Bookings – 1 free ticket for every 10 tickets booked.)

Performance Length: Approximately 80 minutes with no interval.

118 Finborough Road, London SW10 9ED Telephone 020 7244 7439 e-mail admin@finboroughtheatre.co.uk
www.finboroughtheatre.co.uk Artistic Director Neil McPherson

Press Information

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For more information, interviews and images, please contact

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Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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