



We continue the 150th birthday year of the Finborough Theatre building with three plays – *Finishing the Picture*, Arthur Miller's final play in only its second production anywhere in the world; *But It Still Goes On* by poet and novelist Robert Graves which has never been performed anywhere in the world; and, as always, we haven't forgotten the new with *Homos, or Everyone in*

America, the European premiere of a new American play by exciting Brooklyn-based playwright Jordan Seavey in his UK debut.

Our new season also includes performances on Sunday evenings.

The Finborough Theatre is a registered charity, receiving no public funding, and remain completely dependent on your support. We now urgently need your help.

By joining our Friends of the Finborough Theatre scheme, you can play a vital role in supporting one of London's most iconic Off West End theatres.

There are four categories of Friends, each named after a theatrical figure resident in nearby Brompton Cemetery, and each offering you a wide range of benefits in return for your support.

To find out more about becoming a Friend or supporting our work, please visit our Friends page at www.finboroughtheatre.co.uk or email us at development@finboroughtheatre.co.uk

For more information, please visit www.finboroughtheatre.co.uk or follow us on Facebook, Twitter and Instagram.

Neil McPherson,
Artistic Director



BOOK ONLINE

www.finboroughtheatre.co.uk

TELEPHONE BOOKING

01223 357851 (Calls are free. 5% booking fee.)
Lines are open Monday – Saturday 10.00am-6.00pm

PERFORMANCE TIMES AND PRICES

For *Finishing the Picture* and *But It Still Goes On*
Tuesday – Sunday evenings 7.30pm
Saturday and Sunday matinees 3.00pm

For *Homos, or Everyone in America*
Tuesday – Saturday evenings 7.30pm
Saturday and Sunday matinees 3.00pm

Prices for Weeks One and Two

Tickets £18, £16 concessions, except:
Tuesday evenings £16 all seats
Friday and Saturday evenings £18 all seats.
Previews (first two performances of the run) £14 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£14 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run when booked online.

Prices for Weeks Three and Four:

Tickets £20, £18 concessions, except:
Tuesday evenings £18 all seats
Friday and Saturday evenings £20 all seats.

Group Bookings - 1 free ticket for every 10 tickets booked.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

ACCESS For full information, visit www.finboroughtheatre.co.uk

TRAVEL INFORMATION

The Finborough Theatre is located above The Finborough Arms, 118 Finborough Road, London SW10 9ED.

Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road.

West Brompton (District Line and National Rail).

Buses 11, 14, 22, 74, 190, 328, C1, C3.

Limited on-street parking in surrounding streets.



leaflet design | Rebecca Mahby



June – August 2018

www.finboroughtheatre.co.uk



12 June – 7 July 2018

10 July – 4 August 2018

7 August – 1 September 2018



The European premiere

FINISHING THE PICTURE

by Arthur Miller
Directed by Phil Willmott

Arthur Miller's last play receives only its second production anywhere in the world.

As the women of today's Hollywood fight for equality, *Finishing the Picture* is a razor sharp psychological study of an abused, misunderstood female star and the havoc she brings to a film set in 1961, inspired by the filming of *The Misfits* which Miller wrote for his then wife, Marilyn Monroe,

A devastating indictment of how a male-dominated movie industry destroyed a vulnerable young woman, even as they transformed her into a screen goddess, and how they were unable to deal with the wreckage they caused.

Playwright **Arthur Miller** (1915-2005) was inarguably one of the greatest American dramatists of the twentieth century.

Director **Phil Willmott** returns to the Finborough Theatre following his acclaimed productions of Arthur Miller's *The American Clock* and *Incident at Vichy*.

The press on *Incident at Vichy*

"Powerful...This is buried treasure." ★★★★★ *Time Out*

"This excellent revival...The tension is stoked to perfection by director Phil Willmott." ★★★★★ *The Telegraph*



The world premiere

BUT IT STILL GOES ON

by Robert Graves
Directed by Fidelis Morgan

A unique rediscovery, never previously performed, by poet and novelist Robert Graves.

Cecil Tompion has bullied his children for most of their lives. Now, they are trying to break free...

The generation that fought and survived a war have to confront who they really are when they discover that family is just another battlefield.

Exploring themes of adultery, homosexuality, lesbianism, gender politics, casual sex, and inter-generational conflict with a surreal dark twist, the play now receives its long-overdue world premiere.

Playwright **Robert Graves** (1895-1985) is best known today for his war poetry, his classic memoir *Goodbye To All That*, and his *I Claudius* novels.

Director **Fidelis Morgan** returns to the Finborough Theatre following her adaptation of Patrick Hamilton's *Hangover Square* and her production of *Drama at Inish*.

The press on *Hangover Square*

"The dark surrealism of Hamilton's novel is expertly transferred to the stage in this wily production." *WhatsOnStage*

"Fidelis Morgan's stage adaptation takes risks with the novel while remaining utterly faithful to its spirit and atmosphere."

★★★★★ *The Daily Telegraph*



The European premiere

HOMOS, OR EVERYONE IN AMERICA

by Jordan Seavey
Directed by Josh Seymour

In a supposedly 'post-gay' America on the brink of passing marriage equality, a first date at a New York bar starts two men on a fearless and funny journey leading up to a historic moment of change.

Jordan Seavey's raw and provocative portrait of a love story explodes emotions and prejudices that sit at the heart of relationships across the world.

This dazzling kaleidoscope of a play asks us all the question – are personal and political choices really all that different?

Playwright **Jordan Seavey** makes his UK debut at the Finborough Theatre.

Award-winning director **Josh Seymour** returns to the Finborough Theatre following his sell out production of *Adding Machine: A Musical*.

The press on *Homos, or Everyone in America*
Critics' Pick in *The New York Times*

One of *New York Magazine's* 10 Best Theatre Events of 2016
The Advocate's Top 10 New York Theater of 2016.

"Daringly frank, funny and affecting...Seavey's portrait of young gay New Yorkers negotiating the sometimes thorny nature of love and intimacy has an arresting, even bruising honesty." *The New York Times*



THE GREAT WAR 100

Please support us by joining our Friends Scheme at www.finboroughtheatre.co.uk