

Our new season features another eclectic season of work with writers from the UK, United States, Canada, France and Germany including hard-hitting new writing, musical theatre, and unique rediscoveries including another play celebrating our 150th birthday.

For more information, please visit www.finboroughtheatre.co.uk or follow us on Facebook, Twitter and Instagram.

– Neil McPherson, Artistic Director

ON SUNDAY AND MONDAY EVENINGS AND TUESDAY MATINEES

1, 2, 3, 8, 9, 10, 15, 16, 17 April

The UK premiere

DEATH OF A HUNTER

by Rolf Hochhuth

Directed by Anthony Shrubbsall



Unable to write anymore, Ernest Hemingway fights his last battle as he tries to find the courage to commit suicide.

A premiere from radical German playwright Rolf Hochhuth, best known for *Soldiers* and *The Representative*.

On Tuesday 10 April at 2.00pm, Torsten Münchow will perform the play in the original German.

29, 30 April, 1, 6, 7, 8, 13, 14, 15 May

The European premiere

GRACIE

by Joan MacLeod

Directed by Gemma Aked-Priestley



A gripping and life-affirming story by multi-award-winning Canadian playwright Joan MacLeod.

Gracie has grown up in a polygamous religious community, but now she is fifteen and at marriageable age, will she conform...or step into the outside world?

27, 28, 29 May, 3, 4, 5 June

The London English language premiere

BREAK OF NOON

by Paul Claudel

Directed by David Furlong



As part of our birthday celebrations, a modern French classic by Paul Claudel who was born 150 years ago. Set in China at the turn of the 20th century, *Break of Noon* follows the inner journeys of four people who together depict all the multifaceted faces of Love, and the conflicts and contradictions between physical love and spiritual faith.

BOOKING INFORMATION

BOOK ONLINE

www.finboroughtheatre.co.uk

TELEPHONE BOOKING

01223 357851 (Calls are free. 5% booking fee.)

Lines are open Monday– Saturday 10.00am–6.00pm

PERFORMANCE TIMES AND PRICES

For *White Guy on the Bus*, *Masterpieces* and *The Biograph Girl*

Tuesday to Saturday evenings 7.30pm.

Sunday matinees 3.00pm.

Saturday matinees 3.00pm (from the second week of each run).

Prices for the first two weeks (first week only of *The Biograph Girl*)

Tickets £18, £16 concessions, except:

Tuesday evenings £16 all seats

Friday and Saturday evenings £18 all seats.

Previews (first two performances of the run) £14 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£14 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run when booked online.

Prices thereafter:

Tickets £20, £18 concessions, except:

Tuesday evenings £18 all seats

Friday and Saturday evenings £20 all seats.

Group Bookings - 1 free ticket for every 10 tickets booked.

For *Death of a Hunter*, *Gracie* and *Break of Noon*

Sunday and Monday evenings 7.30pm.

Tuesday matinees 2.00pm.

Tickets £18, £16 concessions.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

ACCESS For full information, visit www.finboroughtheatre.co.uk

TRAVEL INFORMATION

The Finborough Theatre is located above The Finborough Arms, 118 Finborough Road, London SW10 9ED.

Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road.

West Brompton (District Line and National Rail).

Buses 11, 14, 22, 74, 190, 328, C1, C3.

Limited on-street parking in surrounding streets.



FINBOROUGH | THEATRE



leaflet design | Rebecca Mahby

March – June 2018

www.finboroughtheatre.co.uk

27 March – 21 April 2018



image © Jim Young

The European premiere

WHITE GUY ON THE BUS

by Bruce Graham
Directed by Jelena Budimir

Ray and Roz are a white, liberal couple living in the suburbs of Philadelphia. He is a financial consultant, she is a passionate teacher in an inner-city school.

But Ray seems to hanker after change. He takes to riding the public bus through the African-American neighbourhoods of the city – the only white guy on the bus – where he strikes up a relationship with Shatique, a young, black single mother.

But what does Ray *really* want from Shatique?

Bruce Graham's excoriating and shocking play blows open the racial fault-lines of Trump's America.

Playwright **Bruce Graham's** plays include *Coyote on a Fence*, seen at the Royal Exchange Theatre, Manchester, and in the West End.

Director **Jelena Budimir** was a former Associate Director at Chickenshed Theatre.

The press on *White Guy on a Bus*
The New York Times Critics' Pick
"Drama at its finest." *Broadway World*
"A play with guts... this unusually frank drama has been gnawing away at me these last 24 hours." *Chicago Tribune*

24 April – 19 May 2018



image © Mike Venables

The first professional London production in 35 years

MASTERPIECES

by Sarah Daniels
Directed by Melissa Dunne

The long-overdue rediscovery of the seminal feminist play.

Masterpieces is the story of Rowena, and her journey from seeing a pornographic magazine for the first time, to a thwarted attempt to help an unhappy prostitute, to a radical and disgusted protest at female subjugation.

A passionate indictment of pornography, the objectification of women and those who condone violence against them.

Playwright **Sarah Daniels'** other plays include *Ripen Our Darkness*, *The Devil's Gateway*, *Byrthrite* and *Beside Herself*.

Director **Melissa Dunne** returns to the Finborough Theatre where she directed *Just to Get Married*, one of *The Observer's* 'Best Theatre Of 2017' list.

The press on *Masterpieces*
"A very powerful evening of theatre...A distinct voice with real theatrical flair." Michael Coveney, *Financial Times*
"Daniels casts a lacerating eye on the porn industry, suggesting its potentially devastating effects on individuals and society." *LA Theater Review*

22 May – 9 June 2018



image © Laurence Wlram

The first professional UK production in over 35 years

THE BIOGRAPH GIRL

Book by Warner Brown
Lyrics by Warner Brown and David Heneker
Music by David Heneker

A joyous musical celebration of silent film and the beginning of Hollywood.

Inspired by flawed genius director D. W. Griffith and the first movie stars Lilian Gish and Mary Pickford, *The Biograph Girl* is a love letter to the silent movie era.

Composer **David Heneker** (1906-2001) remains best known for *Half A Sixpence*, recently revived to huge acclaim in the West End.

Original writer **Warner Brown** has especially revised the libretto for this production including – for the very first time – the reintroduction of songs cut from the West End production.

Director **Jenny Eastop** returns to the Finborough Theatre where she received an OffWestEnd nomination for Best Director for *Mr Gillie*.

The press on *The Biograph Girl*
"I would ask all London to go and see it." Harold Hobson, *Drama*
"A minor miracle." Jack Tinker, *Daily Mail*
"A joyous celebration of the silent screen...a delight." Sheridan Morley, *International Herald Tribune*.

Presented by arrangement with Samuel French Limited

CELEBRATING BRITISH MUSIC THEATRE

Please support us by joining our Friends Scheme at www.finboroughtheatre.co.uk