

During 2018, the Finborough Theatre celebrates 150 years of the Finborough Theatre building with the FINBOROUGH150 series, an anniversary selection of the best plays from 1868. Our first season of 2018 features the first rediscovery in the FINBOROUGH150 series, alongside five premieres of new writing.

For more information, please visit www.finboroughtheatre.co.uk or follow us on Facebook, Twitter and Instagram.

– Neil McPherson, Artistic Director

ON SUNDAY AND MONDAY EVENINGS AND TUESDAY MATINEES

7, 8, 9, 14, 15, 16, 21, 22, 23 January

The world premiere
IMAGINATIONSHIP

by Sue Healy
Directed by Tricia Thorns



Great Yarmouth: far from London. Lonely and disillusioned middle-aged women and young men. How do they shore up their lives – sex, love, work, dreams? Or death? Originally seen as part of *Vibrant – A Festival of Finborough Playwrights*.

4, 5, 6, 11, 12, 13, 18, 19, 20 February

FINBOROUGH150
CYRIL'S SUCCESS

by Henry J. Byron
Directed by Hannah Boland Moore



Young playwright Cyril Cuthbert is at the beginning of a triumphant career. But his newly-won fame takes a toll on his marriage when Mrs Cuthbert discovers that Cyril's attention and heart have wandered. Filled with vivid satirical portraits of theatre folk, *Cyril's Success* was one of the biggest hits of 1868.

4, 5, 6, 11, 12, 13, 18, 19, 20 March

The world premiere
CHECKPOINT CHANA

by Jeff Page
Directed by Manuel Bau



Poet Bev Hemmings is in the eye of a storm after she publishes a poem that the world believes is anti-Semitic. She is convinced she's innocent. A new play examining the point where pro-Palestinian criticism of Israel and anti-Semitism blur. Originally seen as part of *Vibrant – A Festival of Finborough Playwrights*.

INTRODUCE YOURSELF

A new initiative for emerging creatives (directors, designers, producers etc) during February 2018. Visit www.finboroughtheatre.co.uk for full information.

BOOK ONLINE

www.finboroughtheatre.co.uk

No booking fees on online, personal or postal bookings

TELEPHONE BOOKING

UNTIL 29 JANUARY 2018 0844 847 1652 Calls will cost 7ppm plus your network access charge

FROM 30 JANUARY 2018 01223 357851 Calls are free. Booking fee applies.

PERFORMANCE TIMES AND PRICES

For *Into the Numbers*, *Booby's Bay* and *Returning to Haifa*

Tuesday to Saturday evenings at 7.30pm.

Sunday matinees at 3.00pm.

Saturday matinees at 3.00pm (from the second week of each run).

Prices for weeks One and Two:

Tickets £16, £14 concessions, except:

Tuesday evenings £14 all seats

Friday and Saturday evenings £16 all seats.

Previews (first two performances of the run) £12 all seats.

£10 tickets for Under 30s for performances from Tuesday to Sunday of the first week when booked online only.

£12 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run when booked online.

Prices for weeks Three and Four:

Tickets £18, £16 concessions, except:

Tuesday evenings £16 all seats

Friday and Saturday evenings £18 all seats.

Group Bookings - 1 free ticket for every 10 tickets booked.

For *Imaginationship*, *Cyril's Success* and *Checkpoint Chana*

Sunday and Monday evenings at 7.30pm.

Tuesday matinees at 2.00pm.

Tickets £18, £16 concessions.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

ACCESS For full information, visit www.finboroughtheatre.co.uk

TRAVEL INFORMATION

The Finborough Theatre is located above The Finborough Arms, 118 Finborough Road, London SW10 9ED.

Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road.

West Brompton (District Line and National Rail).

Buses 11, 14, 22, 74, 190, 328, C1, C3.

Limited on-street parking in surrounding streets.



leaflet design | Rebecca Mahby

January – March 2018



FINBOROUGH | THEATRE



www.finboroughtheatre.co.uk



The European premiere

INTO THE NUMBERS

by Christopher Chen
Directed by Georgie Staight

The first production at the Finborough Theatre building in its 150th anniversary year.

80 years ago, in Nanking, then capital of China, occurred one of the worst atrocities of the 20th century – the rape, torture and murder of 300,000 Chinese civilians by the Japanese army.

In 2004, Iris Chang, the author of *The Rape of Nanking*, committed suicide at the age of 36. What begins as a standard lecture and interview soon descends into a surreal nightmare. As ghosts from her research appear, she tries desperately to find order in the midst of mental chaos.

Into the Numbers is a thrillingly innovative theatrical exploration of the philosophical and psychological implications of researching genocide.

Director **Georgie Staight** returns to the Finborough Theatre after her sell-out four star (*The Daily Telegraph*) production of *Dubailand*.

Playwright **Christopher Chen** won the 2017 Obie Award for Playwriting, and the 2017 Dramatist Guild Lanford Wilson Award



The world premiere

BOOBY'S BAY

by Henry Darke
Directed by Chris White

Above a secluded cove in Cornwall, Huck, a former fisherman, is holed up in an empty second home. The holiday season is fast approaching, the sharks are coming, but he refuses to budge.

As *Booby's Bay* fills up for the annual surfing competition, Huck wants to shake things up, even if no one is listening. He's got media connections and intends to make a political stand.

A passionate, comic fable about the housing crisis in Cornwall and beyond, and a maverick's mission to turn the tide.

Booby's Bay was first seen as part of *Vibrant – A Festival of Finborough Playwrights*, and was subsequently developed by the Bristol Old Vic.

Playwright **Henry Darke's** award winning short film *Big Mouth* was shortlisted for a BAFTA. This is his first full length play.

Director **Chris White's** recent production of *Scenes From 68 Years* was nominated for three OffWestEnd Awards including Best Director

Supported by
The Bristol Old Vic
The Ronald Duncan Literary Foundation



The world premiere

RETURNING TO HAIFA

by Ghassan Kanafani
Adapted by Ismail Khalidi and Naomi Wallace
Directed by Caitlin McLeod

A compelling story of two families – one Palestinian, one Israeli – forced by history into an intimacy they didn't choose.

In 1948, Palestinian couple Said and Safiyya fled their home. Now, twenty years later, the borders finally reopen, and the couple dare to return to their home in Haifa.

They are prepared to find someone else living where they once did. Yet nothing could prepare them for the encounter with the son they had to leave behind, and what he has now become...

Novelist **Ghassan Kanafani** (1936-1972) remains one of Palestine's greatest writers. He was assassinated at the age of 36.

Playwright **Naomi Wallace's** plays include *In the Heart of America*, *Slaughter City*, *One Flea Spare* and *And I And Silence*. Amongst many awards, she has twice won the Susan Smith Blackburn Prize. Playwright **Ismail Khalidi** was born in Beirut. His plays have been seen in both the United States and Chile.

Director **Caitlin McLeod** returns to the Finborough Theatre where she directed *And I And Silence* which transferred to the Signature Theatre, New York City.



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