

THE FINBOROUGH THEATRE "MOST SUCCESSFUL VENUE" AT THE OFF WEST END AWARDS and NEW COMPOSER IN RESIDENCE AT THE FINBOROUGH THEATRE ANNOUNCED

THE OFF WEST END AWARDS 2012

The Finborough Theatre was the "most successful venue" at the 2012 Off West End Awards, winning eight awards in total – and was honoured with two awards (Best Director and Best Artistic Director) for the second year running.

The awards were:

Best Male Performance: Aden Gillett in *Accolade* at the Finborough Theatre.

Most Promising New Playwright: Dawn King for *Foxfinder* at the Finborough Theatre.

Best Director: Blanche McIntyre for *Accolade* at the Finborough Theatre.

Best Production: *Accolade* at the Finborough Theatre.

Best Artistic Director: Neil McPherson at the Finborough Theatre.

Most Welcoming Theatre in South West London: Finborough Theatre.

Best Foodie Experience in South West London: Finborough Wine Café.

Best Theatre Bar in South West London: Finborough Wine Café.

The Off West End Awards follow more recent awards for the Finborough Theatre's work including a Pearson Award bursary for Playwright-in-Residence Dawn King; a Critics' Circle Award for Most Promising Newcomer for director Blanche McIntyre for her productions of *Accolade* and *Foxfinder*; and an award for Best Fringe Show 2011 for *Accolade* from *Time Out*.

NEW COMPOSER IN RESIDENCE AT THE FINBOROUGH THEATRE ANNOUNCED

We are happy to announce that **Craig Adams** will be the first Composer in Residence at the Finborough Theatre as part of the Cameron Mackintosh Resident Composer Scheme facilitated by Mercury Musical Developments and Musical Theatre Matters.

Craig Adams

Craig Adams is a composer, lyricist, musical director and arranger.

New writing includes *Ghosts Of The Past* (Aberdeen Arts Centre), *Thérèse Raquin* (Workshop at Theatre Royal Drury Lane), *Ballet People* (The Place, London), *Battlements* (Vanbrugh Theatre, London) *The Watchers* (Bradford Playhouse), *Lift* (Trafalgar Studios, London), *Let Him Have Justice* (Cochrane Theatre, London), *Spell*, *The Frog Prince* (Wimbledon Studio Theatre and Edinburgh Festival), *Alice in Wonderland* (Edinburgh Festival and Tour), *Soho Story*, *Notebook*, *Beyond The Gate*, (Gate Theatre, London) and *The Olympic Revue* (London and Los Angeles).

Musical Direction work includes *Up Close* (Alley Cat, London), *An Audience with Kerry Ellis* (Shaw Theatre, London), *Kerry Ellis - The Great British Song Book* (Shaw Theatre, London), *Dick Whittington* (Gatehouse Theatre, Stafford), *Oh What a Lovely War* (Vanbrugh Theatre, London), *Ghosts Of The Past* and *The Watchers* (YMT:UK), *A My Name is Alice*, *Oh What a Lovely War* (Mountview Academy of Theatre Arts), *Bed, Apartment 15* and *Festival* (Devised Musicals), *Lift* (Workshop), *Alice in Wonderland*, *Spell*, *The Frog Prince* (London and

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e-mail admin@finboroughtheatre.co.uk www.finboroughtheatre.co.uk Artistic Director Neil McPherson

Press Information

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Edinburgh), *Lisa Donmall Live* (Delfont Rooms, London), *Battlements* (Vanbrugh Theatre, London) and *Smile* (Towngate Theatre, Basildon).

Musical arrangement work includes *Love Drunk Soul* (The Franks) and *No Space For Air* (Julie Atherton). He has won the 'Old Lyrics – New Song' award for *Live Hence By Truth* at the Tim Williams Awards 2010. Craig's website is www.craigadamsmusic.com, and he tweets on @Musiccraigadams

For more information, interviews and images, please contact

Neil McPherson on e-mail admin@finboroughtheatre.co.uk or **07977 173135**

Download press releases and images at <http://www.finboroughtheatre.co.uk/press-resources.php>

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