

After a hugely successful start to 2017 with a string of critically acclaimed sell-out shows, two transfers for Finborough Theatre productions to both London and New York, and an Olivier Award nomination, our Summer Season continues our acclaimed artistic policy with two unique rediscoveries from the early 20th century, alongside two premieres of new writing – both first seen as part of our *Vibrant – A Festival of Finborough Playwrights* (which will return in October this year).

We are a registered charity, receiving no public funding, and remain completely dependent on your support. By joining our newly relaunched Friends of the Finborough Theatre scheme, you can play a vital role in supporting one of London's most iconic Off West End theatres.

There are four categories of Friends, each named after a theatrical figure resident in nearby Brompton Cemetery, and each offering you a wide range of benefits in return for your support.

To find out more about becoming a Friend or supporting our work, please visit our Friends page at www.finboroughtheatre.co.uk or email us at development@finboroughtheatre.co.uk

For more information about our current season, please visit us at www.finboroughtheatre.co.uk or follow us on Facebook, Twitter and Instagram.

ON SUNDAY AND MONDAY EVENINGS AND TUESDAY MATINEES

30, 31 July, 1, 6, 7, 8, 13, 14, 15 August 2017
The world premiere

CONTINUITY
by Gerry Moynihan
Directed by Shane Dempsey



Pádraig Devlin is a dissident Irish Republican. But when he falls in love, he begins to question everything he has ever fought for, leading the other members of his terrorist cell to test his ultimate commitment to The Cause...

A forensic examination of the soul of an Irish 'freedom fighter' by a stunning new playwright.

Director **Shane Dempsey** returns to the Finborough Theatre where he directed *The Non Stop Connolly Show* by Margaretta D'Arcy and John Arden.

BOOK ONLINE
www.finboroughtheatre.co.uk

TELEPHONE BOOKING
0844 847 1652 Calls will cost 7ppm plus your network access charge
No Booking Fees

PERFORMANCE TIMES AND PRICES
For *Just to Get Married* (and see below)
Tuesday to Saturday evenings 7.30pm. Sunday matinees 3.00pm.
Saturday matinees 3.00pm (from the second week of each run).
Prices for Weeks One and Two
Tickets £16, £14 concessions, except Tuesday evenings £14 all seats, Friday and Saturday evenings £16 all seats.
Previews (first two performances of the run) £12 all seats.
Prices for Weeks Three and Four
Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, Friday and Saturday evenings £18 all seats.

For *Continuity*
Sunday and Monday evenings at 7.30pm.
Tuesday matinees at 2.00pm.
Tickets £18, £16 concessions.

For *Windows* and *Dolphins And Sharks* (and see below)
Tuesday to Sunday evenings 7.30pm.
Saturday and Sunday matinees 3.00pm.
Prices for Week One
Tickets £16, £14 concessions, except Tuesday evenings £14 all seats, Friday and Saturday evenings £16 all seats.
Prices for Weeks Two and Three
Tickets £18, £16 concessions, except Tuesday evenings £16 all seats, Friday and Saturday evenings £18 all seats.

For *Just To Get Married*, *Windows* and *Dolphins And Sharks*
Group Bookings - 1 free ticket for every 10 tickets booked.
£10 tickets for Under 30's for performances from Tuesday to Sunday of the first week when booked online only.
£12 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run. We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

ACCESS For full information, visit www.finboroughtheatre.co.uk

TRAVEL INFORMATION
The Finborough Theatre is located above The Finborough Arms, 118 Finborough Road, London SW10 9ED.

Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road.

West Brompton (District Line and National Rail).

Buses 11, 14, 22, 74, 190, 328, C1, C3.
Limited on-street parking in surrounding streets.



leaflet design | Rebecca Mahby

Summer Season
July – September 2017



“The Finborough has such a long record of punching far above its weight that we are always in danger of taking its excellence for granted...”

Gerald Berkowitz, *TheatreGuideLondon*

www.finboroughtheatre.co.uk



image ©Sarah Dixon

The first London production in over 100 years

JUST TO GET MARRIED

by Cicely Hamilton
Directed by Melissa Dunne

Approaching her 30th birthday in early 20th Century England, Georgiana Vicary is waiting for Adam Lankester to propose to her.

Her friends expect her to get married, her adoptive parents expect it and more importantly, she expects it of herself – but will her conscience allow it?

Just to Get Married asks how we can have a marriage of equals when the genders are unequal.

Playwright, actress, journalist and renowned suffragette **Cicely Hamilton** (1872-1952) co-founded the Women Writers' Suffrage League. Her plays include *Diana of Dobson's*, and *How The Vote Was Won* (rediscovered at the Finborough Theatre in 2003),

Director **Melissa Dunne** founded and continues to creatively manage the acclaimed gender blind play festival XY.

The press on Cicely Hamilton's *Diana of Dobson's*
"An evening that combines erudite social commentary with comic pleasure. Unmissable." *The Times*
"A forgotten gem of early 20th century feminist literature... revelatory." *The Sunday Telegraph*



image ©Joe Lodge | Visual Hunt

The first professional UK production in 85 years

WINDOWS

by John Galsworthy
Directed by Geoffrey Beevers

Celebrating the 150th birthday of novelist and playwright John Galsworthy.

In the aftermath of the First World War, Britain is left questioning the ideals for which it fought, but which society seems to have forgotten.

When Geoffrey March proposes to his family that they employ a young woman with a questionable past as a maid, his high-minded ideals have serious and unforeseen consequences...

Playwright **John Galsworthy** (1867-1933) won the Nobel Prize for Literature. Best known today for *The Forsyte Saga*, his plays include *The Silver Box*, *Strife*, *The Skin Game* and *Loyalties* (rediscovered at the Finborough Theatre in 2006).

Director **Geoffrey Beevers** is an award-winning writer, director and actor, including directing many plays at the Orange Tree Theatre, Richmond.

The press on the original productions of *Windows*
"As amusing as a Shaw play and infinitely more human" Homer E. Woodbridge
"Well written, full of dramatic interest, sharply humorous" *The Observer*



image ©Kino

The European premiere

DOLPHINS AND SHARKS

by James Anthony Tyler
Directed by Lydia Parker

Yusuf, Xiomara and Isabel are all employees of Harlem Office, New York, a neighbourhood copy shop where promotions are rare, raises are even rarer, and racism is often on display.

But when one staff member is given the chance to move up to manager, friendships are tested and loyalty turns out to be less valuable than cold hard cash – as cutbacks and office politics have everyone fighting to keep their jobs and their sanity...

A searing new comedy from an award-winning African-American playwright about clocking in, clocking out and rising up.

Playwright **James Anthony Tyler** receives his European debut with *Dolphins and Sharks*, following its reading as a part of *Vibrant 2016 – A Festival of Finborough Playwrights*. It was recently produced at Labyrinth Theater in New York, and was also a finalist for the 2016 O'Neill Playwrights Conference.

Director **Lydia Parker's** many credits include *ObamAmerica* at Theatre503 and many new American plays.

The US press on *Dolphins and Sharks*
"A brilliant new play." *Theatermania*
"Fiercely comic, provocative, and, at times, harrowing." *Talkin' Broadway*