

Our Spring Season features three rediscoveries and three new plays including *Dubailand* which has just won the Finborough Theatre its tenth Channel 4 Playwrights Scheme Playwright in Residence Bursary. We have also just relaunched our Friends Scheme. To find out more about our productions or how to support us by becoming a Friend, visit [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)  
– Neil McPherson, Artistic Director

**ON SUNDAY AND MONDAY EVENINGS AND TUESDAY MATINEES**

5, 6, 7, 12, 13, 14, 19, 20, 21 February 2017

The world premiere

**DUBAILAND**

by Carmen Nasr  
Directed by Georgie Staight

An oasis of free enterprise, no income taxes, no unions, no opposition parties. A paradise of consumption. A skyline on crack. Urban planning on steroids - Dubai.

Exploring the plight of Dubai's migrant labour force, this urgent new play asks how much longer we can look the other way.



image ©Eliot Nathan

5, 6, 7, 12, 13, 14, 19, 20, 21 March 2017

The first UK productions in over 40 years and world stage premiere

**YOU'RE HUMAN**

**LIKE THE REST OF THEM**

by B. S. Johnson  
Directed by Carla Kingham

An evening of three short plays by B. S. Johnson – *You're Human Like The Rest of Them*, *Down Red Lane*, and *Not Counting the Savages*. A rare opportunity to see the work of Britain's 'ultimate forgotten author', one of the most irreverent, visionary voices of post-war Britain.



image ©David Half

2, 3, 4, 9, 10, 11, 16, 17, 18 April 2017

The first London production in over 25 years

**CASTE**

by T.W. Robertson  
Directed by Charlotte Peters

First produced 150 years ago, a classic Victorian comedy by theatrical revolutionary Tom Robertson. George D'Alroy is a soldier from a noble family. Esther Eccles is a poor ballet dancer. When the two fall in love, two very different families are brought together – and Esther must confront both class prejudice and her exasperating in-laws...



**BOOK ONLINE**

[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

**TELEPHONE BOOKING**

**0844 847 1652** Calls will cost 7ppm plus your network access charge  
No Booking Fees

**PERFORMANCE TIMES AND PRICES**

For *Run the Beast Down*, *I'm Gonna Pray For You So Hard* and *Incident At Vichy*

Tuesday to Saturday evenings at 7.30pm.  
Sunday matinees at 3.00pm.  
Saturday matinees at 3.00pm (from the second week of each run).

**Prices for Weeks One and Two**

Tickets £16, £14 concessions, except:  
Tuesday evenings £14 all seats  
Friday and Saturday evenings £16 all seats.  
Previews (first two performances of the run) £12 all seats.  
**£10 tickets for Under 30's for performances from Tuesday to Sunday of the first week when booked online only.**  
£12 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run.

**Prices for Weeks Three and Four**

Tickets £18, £16 concessions, except:  
Tuesday evenings £16 all seats  
Friday and Saturday evenings £18 all seats.  
**Group Bookings** - 1 free ticket for every 10 tickets booked.

For *Dubailand*, *You're Human Like The Rest Of Them* and *Caste*  
Sunday and Monday evenings at 7.30pm.

Tuesday matinees at 2.00pm.  
Tickets £18, £16 concessions.  
**Group Bookings** - 1 free ticket for every 10 tickets booked.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

**ACCESS** For full information, visit [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

**TRAVEL INFORMATION**

The Finborough Theatre is located above The Finborough Arms, 118 Finborough Road, London SW10 9ED.

**Earl's Court** (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road.

**West Brompton** (District Line and National Rail).

**Buses** 11, 14, 22, 74, 190, 328, C1, C3.  
Limited on-street parking in surrounding streets.



leaflet design | Rebecca Mahby

**Spring Season**  
**January – April 2017**



**OUR FRIENDS SCHEME IS RELAUNCHED**

[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)



The world premiere

## RUN THE BEAST DOWN

by Titas Halder  
Directed by Hannah Price

Charlie has stopped sleeping. His neighbour's cat has been dismembered. And worse, he's being haunted by an urban fox. In a haze of neon-soaked insomnia, lines blur between reality and fantasy. What are they up to? Whatever it is, it's big. The mystery twists its way towards a dead rabbit, a city in flames and a Kendal mint cake fuelled murderous showdown.

An exhilarating theatrical journey performed with a live electronic score, *Run The Beast Down* is a boundary-pushing hybrid piece of theatre and music, combining elements of storytelling, dark comedy and magical realism with a pulsing soundtrack and live DJ.

*Run The Beast Down* is Titas Halder's first full length play, developed under the Marlowe Theatre's ROAR! Project for New Writing and produced by Libby Brodie Productions and The Marlowe Theatre.

The Press on award-winning director Hannah Price  
"Stirs both the mind and the heart, catch it while you have the chance" ★★★★★ *The Telegraph* on *Boa*  
"Directed with daring by Hannah Price, a comic treat"  
★★★★★ *The Observer* on *The Dead Monkey*

LBP  
LIBBY BRODIE PRODUCTIONS

THE  
MARLOWE  
STUDIO

Supported by the  
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JOE C BROWN



The UK premiere

## I'M GONNA PRAY FOR YOU SO HARD

by Halley Feiffer  
Directed by Jake Smith

Ella is a fiercely competitive actress whose sole aim in life is making her famous playwright father, David, proud. Over one wickedly intense evening, Ella and David deliberate whether to read the reviews of her off-Broadway debut. But that decision could shatter their relationship forever.

A hilarious and gut wrenching black comedy on the eternal struggles of family life. And for that, there's no dress rehearsal.

*I'm Gonna Pray For You So Hard* premiered Off-Broadway in 2015 where it broke box office records and was nominated for two Outer Critics' Circle Awards.

Director **Jake Smith** returns to the Finborough Theatre following his acclaimed sell-out revival of *Andy Capp the Musical*.

The New York press on *I'm Gonna Pray For You So Hard*  
"Viciously funny.. Brutally effective" ★★★★★ *Time Out New York*  
"Bone-chilling... (A) punishing drama" *The New York Times*  
"One of the best plays I've seen this season... Provocative, sensitive, shocking... The writing is polished and probing... A tense thriller that left me shaking" *New York Observer*



The first professional London production in over 50 years

## INCIDENT AT VICHY

by Arthur Miller  
Directed by Phil Willmott

Arthur Miller's largely forgotten masterpiece about Jewish registration in Nazi occupied France burns with a terrifying topical intensity.

In the detention room of a Vichy police station in 1942, eight men have been picked up for questioning. At first, their hopeful guess is that only their identity papers will be checked – but as each man is removed for interrogation, some are set free, some are never seen again, and the stakes rise for those who remain...

A haunting examination of the cold, bureaucratic efficiency of evil – and the shared humanity that might overcome it.

Playwright **Arthur Miller** (1915-2005) was inarguably one of the greatest American dramatists of the twentieth century.

Director **Phil Willmott** returns to the Finborough Theatre where his many productions have included Arthur Miller's *The American Clock*.

The New York press on *Incident At Vichy*  
"One of the most important plays of our time...*Incident at Vichy* returns the theater to greatness." *The New York Times*

THE PHIL  
WILLMOTT  
COMPANY