

Our final season of 2017 brings together the two strands of our multi-award-winning artistic policy – vibrant new writing and unique rediscoveries – with three plays unseen in the UK for many years, and eleven new plays from the UK and the United States.

We are a registered charity, receiving no public funding, and remain completely dependent on your support. By joining out newly relaunched Friends of the Finborough Theatre scheme, you can play a vital role in supporting one of London's most iconic Off West End theatres.

There are four categories of Friends, each named after a theatrical figure resident in nearby Brompton Cemetery, and each offering you a wide range of benefits in return for your support.

To find out more about becoming a Friend or supporting our work, please visit our Friends page at www.finboroughtheatre.co.uk or email us at development@finboroughtheatre.co.uk.

For more information, please visit www.finboroughtheatre.co.uk or follow us on Facebook, Twitter and Instagram.

– Neil McPherson, Artistic Director

ON SUNDAY AND MONDAY EVENINGS AND TUESDAY MATINEES

29, 30, 31 October, 5, 6, 7, 12, 13, 14, 19, 20 21 November

The first production in 60 years

QUAINT HONOUR

by Roger Gellert
Directed by Christian Durham



Celebrating the 50th anniversary of the decriminalisation of homosexuality, a highly controversial and brutally frank play on queer love and sex in a boy's boarding school in the late 1950s.

3, 4, 5, 10, 11, 12, 17, 18, 19 December

The first London production in 80 years

THE MELTING POT

by Israel Zangwill
Directed by Max Elton



The 1908 epic drama that popularised the phrase the "melting pot".

A young Russian Jewish refugee fights to create a new life in a new country. But is his vision of a cauldron of nations, free of ethnic divisions and hatred, an impossible dream?

BOOK ONLINE

www.finboroughtheatre.co.uk

TELEPHONE BOOKING

0844 847 1652 Calls will cost 7ppm plus your network access charge
No Booking Fees

PERFORMANCE TIMES AND PRICES

For *The Busy World is Hushed* and *The Passing of the Third Floor Back*
Tuesday to Saturday evenings at 7.30pm.
Sunday matinees at 3.00pm.

Saturday matinees at 3.00pm (from the second week of each run).

Prices for the first two weeks of the run:

Tickets £16, £14 concessions, except:

Tuesday evenings £14 all seats

Friday and Saturday evenings £16 all seats.

Previews (first two performances of the run) £12 all seats.

£10 tickets for Under 30's for performances from Tuesday to Sunday of the first week when booked online only.

£12 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run when booked online.

Prices thereafter:

Tickets £18, £16 concessions, except:

Tuesday evenings £16 all seats

Friday and Saturday evenings £18 all seats.

Group Bookings - 1 free ticket for every 10 tickets booked.

For *Vibrant 2017 – A Festival of Finborough Playwrights*

Sunday and Monday evenings 7.30pm.

Thursday matinees at 3.00pm.

Tickets £5 all seats.

For *Quaint Honour* and *The Melting Pot*

Sunday and Monday evenings at 7.30pm.

Tuesday matinees at 2.00pm.

Tickets £18, £16 concessions.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

ACCESS For full information, visit www.finboroughtheatre.co.uk

TRAVEL INFORMATION

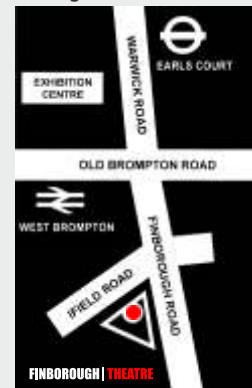
The Finborough Theatre is located above The Finborough Arms, 118 Finborough Road, London SW10 9ED.

Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road.

West Brompton (District Line and National Rail).

Buses 11, 14, 22, 74, 190, 328, C1, C3.

Limited on-street parking in surrounding streets.



leaflet design | Rebecca Mahby

October – December 2017



www.finboroughtheatre.co.uk



The European premiere

THE BUSY WORLD IS HUSHED

by Keith Bunin
Directed by Paul Higgins

Hannah, a widowed Bible scholar, finds her faith at odds with that of her long estranged gay son, Thomas.

As she hires an inquisitive young writer, Brandt, to assist with her book about a newly discovered lost gospel, she notices the chemistry brewing between Brandt and her son, and decides to risk all on an unconventional opportunity for reconciliation...

Originally seen at New York City's Playwrights Horizons where it was nominated for the Lucille Lortel Award for Outstanding Play, *The Busy World is Hushed* examines – with wisdom, humour and insight – the contradictions we find in our faith, our families and ourselves...

"One of New York's essential playwrights" (*Time Out New York*), **Keith Bunin** makes his European debut at the Finborough Theatre.

Director **Paul Higgins** founded Theatre503 and was a 2017 OffWestEnd Award winner.

The American press on *The Busy World is Hushed*
"Dramatically and emotionally absorbing." *Variety*
"Provocative and moving new play... fresh and engaging." Theatre Mania
"It's a pleasure to hear intelligent debate about religion." *Time Out Chicago*



image ©Jennifer Phoon

9 world premieres

VIBRANT 2017 – A FESTIVAL OF FINBOROUGH PLAYWRIGHTS

Curated by Finborough Theatre Artistic Director Neil McPherson

Returning for the ninth consecutive year, our celebration of new writing returns with nine staged readings and the return of our 'Introduce Yourself' initiative for new playwrights.

Week One 8-12 October

Sunday 8 October 2017 at 7.30pm

Genie by Athena Stevens. Directed by Jelena Budimir.

Monday 9 October 2017 at 7.30pm

The Climbers by Carmen Nasr. Directed by Charlie Barker.

Thursday 12 October 2017 at 3.00pm

Checkpoint Chana by Jeff Page. Directed by Manuel Bau.

Week Two 15-19 October

Sunday 15 October 2017 at 7.30pm

Beeston by Adam Hughes. Directed by Ali Pidsley.

Monday 16 October 2017 at 7.30pm

Imaginationship by Sue Healy. Directed by Tricia Thorns.

Thursday 19 October 2017 at 3.00pm

Morningland by Iain Finlay Macleod. Directed by Liz Carruthers.

Week Three 22-26 October

Sunday 22 October 2017 at 7.30pm

The Good Minister from Harare by June Carryl. Directed by Shane Dempsey.

Monday 23 October 2017 at 7.30pm

Outcaste by Avin Shah. Directed by Fay Lomas.

Thursday 26 October 2017 at 3.00pm

We Struggle by Joe Marsh. Directed by Oscar Toeman.

with support from



image ©Will Offer

The first London production in nearly 70 years

THE PASSING OF THE THIRD FLOOR BACK

by Jerome K. Jerome
Directed by Jonny Kelly

Christmas in London, 1907. Mrs. Sharpe's squalid Bloomsbury boarding house plays host to some unscrupulous residents. Vivian is being forced to marry a man she doesn't love, Harry's musical career is a joke, Jape is plotting to swindle the next man he meets, whilst Stasia, the maid, has almost been forgotten.

So their lives go on, until the sudden arrival of a mysterious stranger in search of a room...

Described by its author as "an idle fancy", the mystical *The Passing of the Third Floor Back* was one of the longest running West End and Broadway hits of its time.

Playwright **Jerome K. Jerome** (1859-1927) remains best known for his classic comic novel, *Three Men in a Boat*.

Director **Jonny Kelly** returns to the Finborough Theatre following his sell out production of Michael Healey's *Proud*.

The press on director Jonny Kelly
"With its savvy writing, assured direction and well-rounded characters, *Proud* works on all fronts, entertaining and thought-provoking in equal measure." ★★★★★ *Female Arts on Proud*

