

Our Winter Season features five unique rediscoveries, and more than 70 new plays with the return of *Vibrant 2016 – A Festival of Finborough Playwrights*. For more information, do visit us at [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

– Neil McPherson, Artistic Director

## SUNDAY AND MONDAY EVENINGS AND THURSDAY MATINEES

30 October – 17 November 2016

### VIBRANT 2016 – A FESTIVAL OF FINBOROUGH PLAYWRIGHTS

Curated by Finborough Theatre Artistic Director Neil McPherson

Now in its eighth consecutive year, Vibrant is our annual festival of new writing, presenting more than 70 new plays. This year includes the *Earl's Court Film Festival*, and the all-day European premiere of the *After Orlando International Theatre Action*. Please visit [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk) for the full programme.



image © Jennifer Phoon

## SUNDAY AND MONDAY EVENINGS AND TUESDAY MATINEES

27 November – 20 December 2016

The first English production for nearly 70 years

### DR ANGELUS

by James Bridie  
Directed by Jenny Ogilvie

Rediscovering one of the West End's most popular dramatists of the 1930s and 1940s, a classic psychological thriller, inspired by the real life case of Dr Edward Pritchard, the last person to be hanged in Glasgow.



design © Jordan Chatwin

8 – 24 January 2017

The first UK production in over 25 years

### VETERANS DAY

by Donald Freed  
Directed by Hannah Boland Moore

Three war veterans – one from the First World War, one from the Second World War, and one from the Vietnam War – meet just before a remembrance ceremony. But one of them has a sinister agenda. Last seen in the UK starring Jack Lemmon.



## THE FINBOROUGH THEATRE IN THE WEST END

9 November – 3 December 2016

### IT IS EASY TO BE DEAD

by Neil McPherson  
Based on the poetry, letters and brief life of Charles Hamilton Sorley

"A magnificent tribute to a fiery spirit."

★★★★★ Michael Billington, *The Guardian*

Trafalgar Studios [www.atgtickets.com/trafalgarstudios](http://www.atgtickets.com/trafalgarstudios) 0844 871 763

# BOOKING INFORMATION

## BOOK ONLINE

[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

## TELEPHONE BOOKING

0844 847 1652 Calls will cost 7ppm plus your network access charge

No Booking Fees

## PERFORMANCE TIMES AND PRICES

For *Magnificence*, *After October* and *The Trackers of Oxyrhynchus*

Tuesday to Saturday evenings at 7.30pm.

Sunday matinees at 3.00pm.

Saturday matinees at 3.00pm (from the second week of each run).

### Prices for Weeks One and Two

Tickets £16, £14 concessions, except:

Tuesday evenings £14 all seats

Friday and Saturday evenings £16 all seats.

Previews (first two performances of the run) £12 all seats.

£10 tickets for Under 30's for performances from Tuesday to Sunday of the first week when booked online only.

£12 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday evening of each run.

### Prices for Weeks Three and Four (and Week Five of *After October*)

Tickets £18, £16 concessions, except:

Tuesday evenings £16 all seats

Friday and Saturday evenings £18 all seats.

### For *Vibrant 2016 – A Festival of Finborough Playwrights*

Sunday and Monday evenings at 7.30pm (except *After Orlando* on Monday 31 October from 1pm). Thursday matinees at 3.00pm.

Tickets £5 all seats. Tickets for *After Orlando* £2 for each programme.

Tickets for the Earl's Court Film Festival are **only** available through [www.filmearls court.com](http://www.filmearls court.com)

### For *Dr Angelus* and *Veterans Day*

Sunday and Monday evenings at 7.30pm. Tuesday matinees at

2.00pm. Tickets £18, £16 concessions.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

**ACCESS** For full information, visit [www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)

## TRAVEL INFORMATION

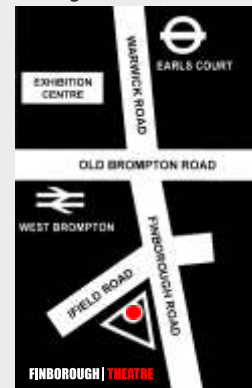
The Finborough Theatre is located above The Finborough Arms, 118 Finborough Road, London SW10 9ED.

**Earl's Court** (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road.

**West Brompton** (District Line and National Rail).

Buses 11, 14, 22, 74, 190, 328, C1, C3.

Limited on-street parking in surrounding streets.



leaflet design | Rebecca Maibay

## Winter Season October 2016 – January 2017

"A tantalizingly adventurous schedule, featuring plays (old and new) you'd never get to see otherwise."

Ben Brantley,  
*The New York Times*



[www.finboroughtheatre.co.uk](http://www.finboroughtheatre.co.uk)



image © Alexander Gardner and Sophie Thomas

The first London production in over 40 years

## MAGNIFICENCE

by Howard Brenton  
Directed by Josh Roche

London, 1973. Five young activists squat a disused building and try to make a stand against it all.

Fired up by left-wing ideals, but short on pragmatism, they discover that the revolution may be a long time coming. When protest turns to tragedy, one of their number feels the need for more violent methods. Meanwhile, on the banks of the Cam, a dying Tory grandee performs his last political act...

First seen at the Royal Court Theatre in 1973, *Magnificence* takes us from the grubby barracks of the revolutionary struggle, to the heart of Tory politicking, creating a panoramic vision of Britain at a pivotal moment in history.

The run will be accompanied by the FINBOROUGHFORUM, a series of informal post-show discussions and debates, on Wednesday evenings.

Playwright **Howard Brenton's** plays include *The Romans in Britain*, *Bloody Poetry*, *Weapons of Happiness*, *Pravda* with David Hare, *In Extremis*, *Anne Boleyn*, *Never So Good* and *55 Days*.

Director **Josh Roche** returns to the Finborough Theatre following his production of *A Third*.

The press on the original production of *Magnificence*  
"A wonderful piece of theatre; annexing whole new chunks of modern life and presenting them in a style at once truthful and magnified." Irving Wardle, *The Times*



image © Mitzzi de Margony and Rebecca Pitt

The first Central London production in 80 years

## AFTER OCTOBER

by Rodney Ackland  
Directed by Oscar Toeman

Hampstead, 1936. In a shabby basement flat, aspiring playwright Clive Monkham's dreams of a West End hit. His bankrupt mother Rhoda, a faded actress, frets about the bills and the fortunes of her penniless daughters while reminiscing about her glory days.

Clive's family and an entourage of bohemian dependants all need him to make it big. As opening night approaches, everything rides on the success of the play and, for Clive, the future looks all too glittering...

A bittersweet homage to the theatre and a fascinating portrait of an impoverished family on the brink of a glamorous new life.

Playwright **Rodney Ackland's** plays include *Absolute Hell*, *Strange Orchestra*, *The Old Ladies* and *Before the Party*. His screenplay for *49th Parallel* was nominated for an Oscar.

Director **Oscar Toeman** returns to the Finborough Theatre following his sell-out production of J. B. Priestley's *Laburnum Grove*.

Producer **Troupe** returns to the Finborough Theatre after its rediscoveries of Robert Bolt's *Flowering Cherry* and R. C. Sherriff's *The White Carnation*.

The press on Troupe at the Finborough Theatre  
"Exquisite revival of a Fifties jewel... A wonderful evening's theatre."

★★★★ Fiona Mountford, *Evening Standard*

"A neglected little treasure...life-affirming."

★★★★ Dominic Cavendish, *The Telegraph*

TROUPE

STAGE  
ONE



image © Rebecca Pitt

The first London production in nearly 30 years

## THE TRACKERS OF OXYRHYNCHUS

by Tony Harrison  
Directed by Jimmy Walters

Egypt, 1907. Two archaeologists are searching for ancient fragments of poetry and plays, next to an old rubbish heap. Until the Greek God, Apollo, descends from the skies...

Apollo is furious that they have failed to unearth a lost satyr play by Sophocles. As he forces them to find the lost play, they become part of the story they have discovered.

Written for the ancient stadium of Delphi, and seen at the National Theatre, *Trackers* transforms the ancient Greek original into a play for our times – and rediscovers the anarchy and comedic chaos of the satyr play.

Poet and playwright **Tony Harrison** has written for the National Theatre, New York Metropolitan Opera, BBC, Channel 4 and the Royal Shakespeare Company. His poetry includes *v.* and *The Gaze of the Gorgon*.

Director **Jimmy Walters** returns to the Finborough Theatre following his production of John Osborne's *A Subject of Scandal and Concern*.

The press on the original production of *The Trackers of Oxyrhynchus*  
"Brilliantly original." *The Sunday Times*  
"A glorious piece of total theatre." *Time Out*  
"One of the most thrilling and adventurous theatrical events in years." *The Guardian*

PROUD HADDOCK  
PRODUCTIONS