

ON SUNDAYS AND MONDAYS

INTRODUCING COLLEEN MURPHY

The three Sunday/Monday productions this season are entirely devoted to introducing the UK to the unique, quirky, heartbreaking voice of one writer – multi-award-winning Canadian playwright, and our latest Playwright-in-Residence, Colleen Murphy. This mini-season within a season marks Colleen's UK debut.



6, 7, 13, 14, 20, 21 March 2011
EUROPEAN PREMIERE

THE DECEMBER MAN L'HOMME DE DÉCEMBRE

by Colleen Murphy
Directed by Lavinia Hollands

Winner of Canada's most prestigious literary award – the Governor General's Literary Award for English Language Drama.

Benoît and Kathleen do everything they can to help their beloved son cope with his guilt at surviving the massacre of 14 women at the *École Polytechnique* in Montreal. The play intuitively moves backwards in time to the fateful day when Jean, the only ray of hope in this working class family, escaped the massacre...or thought he did.



3, 4, 10, 11, 17, 18 April 2011
UK PREMIERE

BEATING HEART CADAVER

by Colleen Murphy
Directed by Anna Morrissey

Leona and Danny's young daughter, Amelia, perishes in a car crash. Enter Lola, a pathological grief councillor. Turbulent and daring, Murphy's writing ventures through dark emotional territory unearthing humour and forgiveness as Leona and Danny fight their way back to each other, and to life.



15, 16, 22, 23, 29, 30 May 2011
WORLD PREMIERE

THE GOODNIGHT BIRD

by Colleen Murphy
Directed by Bethan Dear

Lilly and Morgan Beaumont are comfortable in their familiar routine until Parker, a homeless man, lands on the balcony of their new condo. After scaring the older couple half to death, he pours himself into the holes of their relationship, agitating them with talk of sex and revolution. A play about old love and new courage.

In the West End, the transfer of our 2008 premiere production of **Ordinary Days** – a new musical by Adam Gwon – plays at Trafalgar Studios from 8 February to 5 March.

Performance Times and Ticket Prices

Fen | Bed and Sofa | And I And Silence

Tuesday to Saturday evenings at 7.30pm.
Saturday matinees at 3.00pm (from the second week of each run).
Sunday matinees at 3.00pm.

Prices for Fen | And I And Silence

Weeks 1 and 2 – Tickets £13, £9 concessions, except Tuesday evenings £9 all seats, and Saturday evenings £13 all seats.
Weeks 3 and 4 – Tickets £15, £11 concessions, except Tuesday evenings £11 all seats, and Saturday evenings £15 all seats.

Prices for Bed and Sofa

Weeks 1 and 2 – £15, £11 concessions, except Tuesday evenings £11 all seats, and Saturday evenings £15 all seats.
Weeks 3 and 4 – £18, £15 concessions, except Tuesday evenings £15 all seats, and Saturday evenings £18 all seats.

For all three shows:

£5 tickets for Under 30's for performances in the first week of each main run when booked online.
£10 tickets for residents of the Royal Borough of Kensington and Chelsea on the first Saturday of each run when booked online.

The December Man/L'homme de Décembre | Beating Heart Cadaver | The Goodnight Bird

All performances at 7.30pm. Tickets £13, £9 concessions.

Book Online – NO BOOKING FEES

www.finboroughtheatre.co.uk
REDUCTIONS ON ALL FULL PRICE ONLINE BOOKINGS.

24 Hour Box Office – NO BOOKING FEES

0844 847 1652

Substantial discounts available for group bookings.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.

ACCESS Visit www.finboroughtheatre.co.uk or call 020 7373 3842 for full details.



Travel Information

We are located above The Finborough Wine Café at 118 Finborough Road, London, SW10 9ED.

TUBE – Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road. West Brompton (District Line and National Rail).

BUS – 11, 14, 22, 74, 190, 328, C1, C3

PARKING – Limited on-street parking in surrounding streets.

Artistic Director **Neil McPherson**

Registered charity no. 1071304 | Flyer design by www.doublebee.co.uk

FINBOROUGH | THEATRE

"In Their Place"

A three month season of work by women playwrights

March–June 2011

A Rediscovery from

Caryl Churchill

New Music Theatre with music by

Polly Pen

New Writing from

Naomi Wallace

And introducing playwright

Colleen Murphy

with three premieres of her work

And in the West End

Ordinary Days



BOOK ONLINE

www.finboroughtheatre.co.uk

24 HOUR BOX OFFICE

0844 847 1652

NO BOOKING FEES

1 – 26 March 2011

The first professional production in London in 27 years



FEN

by **Caryl Churchill**
Directed by Ria Parry

Val wants more. Becky wants to be a hairdresser. Angela wants to escape. Shirley can't be doing with all the fuss everyone is making.

Exploring the relationship between aspiration and expectation, *Fen* looks at our connection with the work, the people, and the landscapes that hold us together. A community of working women. Grafting, striving, finding their way.

Fen is presented as part of The Leverhulme Bursary which partners the National Theatre Studio with the Finborough Theatre.

Caryl Churchill's plays include *Owners*, *Light Shining in Buckinghamshire*, *Cloud Nine*, *Top Girls*, *Softcops*, *A Mouthful of Birds*, *Serious Money*, *Ice Cream*, *Mad Forest*, *Blue Heart*, *Far Away*, *A Number*, *Drunk Enough to Say I Love You?* and *Seven Jewish Children*.

Director **Ria Parry** is the second recipient of the Leverhulme Directors' Bursary. Her production of *Crush* by Paul Charlton won a Fringe First Award in 2009.

www.ironshoes.co.uk



29 March – 23 April 2011

The European Premiere



BED AND SOFA

Music by **Polly Pen**
Libretto by **Laurence Klavan**
Based on the film by Abram Room
Directed by Luke Sheppard

Nikolai lives with Ludmilla, a housewife who stays at home dreaming of romance. Moscow has a housing shortage, so when Volodya arrives with nowhere to live, he is invited to share the couple's cramped quarters with surprising results...

This enchanting three-character "silent movie musical", based on Abram Room's scandalous 1926 Russian film comedy, is a truly unique piece of music theatre that brings to life a ménage-a-trios with a twist.

Composer **Polly Pen** and librettist **Laurence Klavan** received two Obie Awards (including Distinguished Music) and seven Drama Desk nominations (including Best Musical) for the original Off-Broadway production of *Bed and Sofa*.

Acclaimed young music theatre director **Luke Sheppard's** previous credits include the *Time Out* Critics' Choice production of *Jet Set Go*, and *The Great British Soap Opera* which was nominated for Music Theatre Matters: UK Best Production and Best New Musical.

Bed and Sofa received its world premiere at the Vineyard Theatre, New York City.

Presented by arrangement with Josef Weinberger Ltd

www.takenotetheatre.co.uk

10 May – 4 June 2011

World Premiere



AND I AND SILENCE

by **Naomi Wallace**
Directed by Caitlin McLeod

Jamie doesn't like Dee and they both don't like being in jail.

But as time passes, these teenagers forge a plan. And they've got to practice hard, because if they don't get it right, they'll lose everything: the outside is even more dangerous to their friendship than the inside.

Exploring the fierce dreams of youth and the brutal reality of adulthood in 1950's segregated America, *And I and Silence* is a dark, often humorous portrait of desire and daring.

Playwright **Naomi Wallace's** first play, *The War Boys*, was produced at the Finborough Theatre in 1993. Her other plays include *One Flea Spare*, *In the Heart of America*, *Slaughter City*, *The Trestle at Pope Lick Creek*, *Things of Dry Hours* and *The Fever Chart: Three Short Visions of the Middle East*. She has twice received the Susan Smith Blackburn Prize, and an Obie. She is also a recipient of the MacArthur "Genius" Fellowship.

Winner of the Buzz Goodbody Best Director Award, **Caitlin McLeod** directed Stewart Parker's *Northern Star* at the Finborough Theatre in February 2011.

REDISCOVERY

MUSIC THEATRE

NEW WRITING