

Our [**winter** season 2007–08] features three exciting world premieres – and one UK premiere – of four very different new plays, and a rediscovery from one of the UK's most celebrated modern playwrights.

Booking is also now open for our [**spring** season 2008] which includes the world premiere of a controversial new play by theatre critic Nicholas de Jongh – and rediscoveries from Charles Wood, N.C. Hunter and Joanna Baillie.

The original cast album of our recent *Time Out Critics'* Choice sell-out production of the new musical *When Midnight Strikes* will be available shortly from our website.

And we are very happy to announce that the Finborough bar will shortly have new owners, a new name and will be completely refurbished. The bar will reopen as The Finborough Road Brasserie, a stylish neighbourhood restaurant, which will also offer a variety of special pre-theatre menus. We are working very closely together with the new owners to create a welcoming environment for all our patrons.

Do visit us at www.finboroughtheatre.co.uk to find out more...

Neil McPherson, Artistic Director

And on Sundays and Mondays...

3, 9, 10, 16 and 17 December 2007

See **Bob Run**

by Daniel Maclvor

A UK premiere from one of Canada's most acclaimed playwrights.

All profits will be donated to the homeless charity CRISIS (registered charity number 1082947).

Directed by David Dorrian.

4, 10, 11, 17 and 18 February 2007

f*king men**

The world premiere of a new play by Joe DiPietro, the author of *I Love You, You're Perfect, Now Change*, the longest running revue in off-Broadway history

Directed by Phil Willmott.

Performance Times

The Six-Daies World, I Wish to Die Singing, Weapons of Happiness

Tuesday to Saturday evenings at 7.30pm

Saturday and Sunday Matinees at 3.00pm

See *Bob Run, F***king Men*

Sunday and Monday evenings at 7.30pm

Ticket Prices

The Six-Daies World, I Wish to Die Singing, Weapons of Happiness

Tickets £13, £9 concessions

Except Tuesday evenings £9 all seats, and Saturday evenings £13 all seats.

Previews (first two performances of each run) £9 all seats.

See *Bob Run*

Tickets £14, £12 concessions.

All profits will be donated to CRISIS (registered charity number 1082947).

*F***king Men*

Tickets £13, £9 concessions

Book Online (No booking fees)

www.finboroughtheatre.co.uk

REDUCTIONS ON ALL FULL PRICE ONLINE BOOKINGS

24 Hour Box Office (No booking fees)

0844 847 1652

GROUP BOOKINGS - Substantial discounts for groups. Please call the Box Office for details.

IN PERSON - The Box Office opens 30 minutes before each performance. We accept cash, cheques and Theatre Tokens.

BY POST - Please enclose a cheque made payable to the 'Finborough Theatre' with an SAE if you would like your tickets posted to you.

ACCESS - Visit www.finboroughtheatre.co.uk or call **020 7373 3842** for full details.

We regret that tickets may not be exchanged or refunded, and latecomers cannot be admitted.



Travel Information

We are located above the Finborough Road Brasserie at 118 Finborough Road, London, SW10 9ED

TUBE - Earl's Court (District and Piccadilly Lines). Turn left from the Warwick Road exit, the theatre is five minutes walk straight along the road; or West Brompton (District Line and National Rail).

BUS - 11, 14, 22, 74, 190, 328, C1, C3

PARKING - Limited on-street parking in

finboroughtheatre

November 2007 - February 2008

[winter season 2007–08]

“Few leading fringe theatres have walked off with so many awards or promoted such a rich variety of writers as the Finborough”.

Plays International

BOOK ONLINE

www.finboroughtheatre.co.uk

24 HOUR BOX OFFICE

0844 847 1652

NO BOOKING FEES

28 November –
22 December 2007



The Six-Daies World

by Elizabeth Kuti

Directed by Jamie Harper
Designed by James Lewis

The world premiere of a spellbinding new play.

Eddie returns home for a peaceful family Christmas for the first time in many years. But the recriminations of his parents and girlfriend on his failings as a son and as a man force dormant conflicts to the surface and raise the ghosts of Christmases past...

Written and developed as part of an attachment at the National Theatre Studio, *The Six Daies World* evokes both the poignancy and the poison of Christmas in a powerful examination of how families deal with their history.

Playwright Elizabeth Kuti's most recent work was *The Sugar Wife* (Rough Magic Theatre Company at the Soho Theatre and Project Arts Centre, Dublin), joint winner of the Susan Smith Blackburn Award, and nominated for Best New Play in the *Irish Times* Theatre Awards.

Directed by Jamie Harper, winner of two prestigious directing awards – the JMK Award and the John S. Cohen Bursary.

"A strikingly intelligent and subtle piece of work"
Time Out on *The Sugar Wife* – *Time Out* Critics' Choice

"A genuinely wonderful piece of comic theatre sparkling with wit and invention"
The Sunday Times on *The Whisperers*

2 January –
26 January 2008



I Wish to Die Singing

by Neil McPherson

Directed by Kate Wasserberg
Designed by Alex Marker

The world premiere of a documentary drama on the Armenian genocide.

The Armenian genocide of 1915 was the first genocide of the 20th Century. One and a half million people died.

Perpetrated by the Ottoman Turkish government against the Armenians, a Christian minority in a Muslim state, the Turkish government continue to deny that genocide took place.

Featuring poetry, images, music and verbatim theatre, *I Wish to Die Singing* is more than just a journey into the "forgotten Holocaust", but also provokes searching questions about genocide denial.

Directed by Kate Wasserberg, Associate Director of the Finborough Theatre.

"Who, after all, today remembers the annihilation of the Armenians?"
Adolf Hitler, 1939

"The Turkish denial [of the Armenian genocide] is probably the foremost example of historical perversion. With a mix of academic sophistication and diplomatic thuggery...the Turks have put both memory and history into reverse gear."
Professor Colin Tatz
Director, Centre for Comparative Genocide Studies

29 January –
23 February 2008



Weapons of Happiness

by Howard Brenton

Directed by Nathan Curry
Designed by Alistair Turner
Produced by Caroline Smith

The first ever revival of the audacious epic drama by one of the UK's most celebrated modern playwrights.

The workers of a London factory occupy the building in a bid to save their jobs and stall the threatened closure by the factory's owners, but their struggle to save their livelihoods is complicated by the presence of an East European dissident, Czech ex-Communist Josef Frank, still deeply traumatised by his experiences of Stalinism...

Weapons of Happiness was the first play to be performed at the Lyttleton Theatre space at the National Theatre in 1976 and won the *Evening Standard* Best Play award.

Howard Brenton's plays include *In Extremis*, *Paul*, *Christie in Love*, *Magnificence*, *Slag*, *The Churchill Play*, *Epsom Downs*, *The Romans in Britain*, *Bloody Poetry*, and *Pravda* (with David Hare).

Directed by Nathan Curry, Artistic Director of the award-winning theatre company Tangled Feet.

"A thoroughly impressive revolutionary drama...the closest our theatre has come to the Brechtian ideal"
Punch

"Images and ideas that lodge in the mind like shrapnel...strongly recommended"
Michael Billington, *The Guardian*



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